

## Sine Bundgaard – biography

Sine Bundgaard is one of Scandinavia's leading full lyric sopranos. She is based in Copenhagen. She has appeared at leading houses like Oper Zürich, Opera de Paris and Bayerische Staatsoper and collaborated with leading orchestras like CBSO, Danish Radio Symphony Orchestra and Freiburger Barockorchester.

Since 2009 she has been a principle of the Royal Danish Opera where her repertoire includes Elettra (Idomeneo), Donna Elvira (Don Giovanni), Contessa Almaviva (Figaro), Desdemona (Otello), Liu (Turandot), Nedda (Pagliacci), Fru Ingeborg (Drot&Marsk), Silvia di Avila (The Exterminating Angel), Lulu (Lulu), Manon Lescaut (Boulevard Solitude), Hanna Glawari (The Merry Widow), Elle in *La Voix Humaine* and many others.

In 2020 she won the Reumert-award as Singer of the Year for her performance of Elettra in Idomeneo at the Royal Danish Opera.

Future highlights include her debut at Oper Zürich as Contessa Almaviva in Figaro, Michaëla in Carmen, Ellen Orford in Britten's Peter Grimes, Vitellia in Mozart's Titus and Fru Ingeborg in Heise's Drot&Marsk at the Royal Danish Opera.

Dacapo Records in 2021 released a live recording of Heise's Drot&Marsk, in which she sings Fru Ingeborg, wife of the Marshall (Johan Reuter). The recording received raving international reviews.

In 22/23 she will have her house debut at Oper Zürich as Contessa Almaviva in Figaro directed by Jan Philipp Gloger and conducted by Stephano Montanari. In Copenhagen she will make her role debut as Ellen Orford in Peter Grimes in a new production by Mariusz Trelinski as well as appear as Michaëla in Barry Koskys Carmen. In concert she will sing Mozart's C-minor mass and perform and record 5 early songs by Peter Maxwell-Davies.

In 21/22 she sang Hanna Glawari in a new version of Lehars The Merry Widow directed by Kasper Holten and Donna Elvira in Don Giovanni directed by John Fulljames and conducted by Julia Jones.

In 20/21 she had great success as Elle in Poulenc's *La Voix Humaine* in Copenhagen. She should also have sung The Great Whore in Ruud Langgaard's *Antichrist* with BBC Scotland and Thomas Dausgaard (cancelled due to corona) and the title role in Händel's *Theodora* at the Moscow Händel festival (cancelled due to corona).

In 19/20 she should have made her debut in Zurich as Donna Elvira in Don Giovanni (cancelled due to corona). At her home stage in Copenhagen she sang her role debut as Elettra in Idomeneo in Robert Carsens production conducted by Julia Jones for which she received a Reumert as Singer of the Year.

In 18/19 she had her role debut as Liu in Turandot conducted by Alexander Vedernikov and Fru Ingeborg in the Danish National Opera Drot&Marsk by Peter Heise. directed by Kasper Holten/Amy Lane and conducted by Michael Schønwandt (Recorded by Dacapo) At Tjajkovskij Hall in Moscow she sang Angelica in Vivaldi's *Orlando Furioso* conducted by Federico Maria Sardelli.

In 17/18 she made her role debut as Desdemona in Verdi's *Otello* conducted by Pier Giorgio Morandi, and sang Silvia di Avila in Thomas Ades' highly acclaimed *The Exterminating Angel* in Tom Cairns production.

She was featured on 3 recordings released in 2014/15: Castiglioni's *Salmo XIX* with the Danish Radio Symphony Orchestra and Gianandrea Noseda on Chandos in 2015, the Danish composer John Frandsen's highly acclaimed *Requiem* with the Danish Radio Symphony Orchestra from 2013 (world premiere) on Dacapo, and Verdi *Requiem* in a live-recording from 2012 with Per Enevold on

Classico. Her EMI debutseries recording with songs by Strauss, Berg, Duparc and Poulenc recieved raving international reviews and won the award as vocalrecording of the year 2005.

Recent contemporary roles include Silvia di Avila in Thomas Ades' The exterminating angel (2018), the title-role in Bergs Lulu in the Stefan Herheim-production from 2010 for which she received a Reumertnomination as Singer of the year, The Cheshire cat in Unsuk Chins Alice in wonderland at Bayerische Staatsoper conducted by Kent Nagano(2008) and soprano 2 in Wolfgang Rihm's highly acclaimed Dionysos at the Holland festival with Pierre Audi and Ingo Metzmacher(2011).

An experienced early music singer, she sang the titlerole in Handels Theodora in 2017 and Costanza in Handel's Riccardo Primo (Franco Fagioli) at the international Handel-festival in 2015, both in Karlsruhe, Angelica in Haydn's Orlando Paladino with Rene Jacobs at the Edinburgh and Innsbruck festival (2011), Angelica in Vivaldis Orlando Furioso with Federico Maria Sardelli in Moscow, Amelite in Rameau's Zoroastre with Christoff Rousset and Pierre Audi in Stockholm, Amsterdam and Paris (DVD opus Arte) (2009), Drusilla in Monterdi's Orfeo with McVicar (2008) and Cleonilla in Vivaldi's Ottone in villa with Colonna (2014) both conducted by Lars Ulrik Mortensen.

In concert she sang Mahlers 4th symphony in Birmingham with the CBSO and Manfred Honeck, Carmina Burana in Sala Sao Paulo with OSESP and Antoni Wit, Brahms Requiem with Orchestre de Champs Elysee and Philippe Herreweghe, Carl Nielsens 3rd symphony with Stockholm Symhony orchestra and Tobias Ringborg, Lakme in Queen Elizabeth Hall, London with COG, Songs by Strauss and Grieg in Dvorak Hall, Prague with the Danish Radio Symphony Orchestra and Thomas Dausgaard, Bergs Sieben fruhe Lieder with Arhus Symphony Orchestra and Giancarlo Andretta and Messiah with Marcus Creed and the Danish National Orchestra.

She worked with the conductors Julia Jones, Alexander Vedernikov, Michael Schønwandt, Pier Giorgio Morandi, Gianandrea Noseda, Jeremie Rhorer, Michael Boder, Julien Salemkour, Carlo Rizzi, Ingo Metsmacher, Rene Jacobs, Phillippe Herreweghe, Kent Nagano, Bertrand de Billy, James Conlon, Pinchas Steinberg, Michael Schønwandt, Enrique Mazzola, Giancarlo Andretta, Matthias Pintscher, Lars Ulrik Mortensen, Andreas Spering, Christophe Rousset, Manfred honeck, Theodor Guschlbauer, Peter Schneider, Thomas Dausgaard, Thomas Søndergaard, Antoni Wit, Rolf Gupta, Alexander Shelley and Tobias Ringborg.

2004 Artist of the year for Danish National Radio.

2005 Aksel Schiøtz prize for her achievements as a recitalist.

2006 Elisabeth Dons prize and the Prins Henrik prize.

2011 nominated as singer of the year by the Reumert- committee for Lulu and juliette.

2013 knighted by the queen of Denmark.

2016 Holger Bruusgaards prize of honour.

2020 Reumert-award as Singer of the year for Elettra in Mozarts Idomeneo.